



Nikki ✨ Pietrocola

Artistic Director,
Illustrator and Educator

About Me

An ambitious and passionate Illustrator offering well-developed skills in 2D vector-based illustration and traditional illustration. While also being a published writer, Nikki is also looking to pursue a career using her talents to further develop making a difference for the betterment of the world and those living on it.

Skills

- Art Direction
- Visual Design
- Costume Design
- Set Design
- Murals
- Screen Printing
- Sculpting
- (Porcelain, White Clay)
- UI/UX - Figma
- Illustrator
- Photoshop
- Animate CC
- Audition
- Premiere Pro CC
- Maya
- Screen Printing
- Procreate

Contact

☎ (917)-608-0462

✉ npietroc@gmail.com

🌐 <https://www.nikkiearts.com>

📍 Somerville, MA

Experiences

✦ Apollo After School - October 2023 - February 2024)

Art Teacher [Weehawken, NJ]

Created a curriculum for Pre-K through 6th grade that incorporates both the fundamentals of art with an emphasis on learning how to process emotions and express them from an optimistic perspective. Introduced the importance of storytelling and perspective, bookmaking, mixed media, and sculpture.

✦ "Man on the 66th Floor" Film (December 2023 - Current)

*Artistic Director (Contract - Jacob Medovoi)
[Boston, MA]*

Collaborated with the Production Designer, Director, and Art team to bring notes, vision boards, and aesthetics to life. Designed and created costumes and props with Costume Designer.

✦ "Creative Differences" Film (July 2023 - March 2024)

*Graphic Designer and Gaffer (Contract - Audrey Calhoun Film)
[Malden, MA]*

Commissioned to paint a film poster and produce editorial illustrations and graphics. Showcased final poster by promoting "Creative Differences" at ArtGroove's November 2023 Group Exhibition in Chelsea, New York (November 18th, 2023).

Education

BFA Illustration (2023)

Lesley College of Art + Design

Cambridge, MA

Animaton Minor (2020)

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Experiences

✦ "Heading Home" Film - (September 2023- Current)

Artistic Director (Contract - Jena Roseman)

Collaborated with the production designer on branding and identity design. Implemented successful transitions using color throughout scene transition to reflect mood, tone, and emphasis on flashbacks.

✦ "With Your Whole Chest" Film - (September 2022-May 2023)

*Graphic Designer (Contract - Audrey Calhoun Film)
[Boston, MA]-Hybrid*

Leveraged proficiency in Adobe Photoshop and Procreate to design posters and other promotional media. Designed new, on-brand visual elements focusing on concept and messaging. Reviewed final layouts, making improvements and suggestions as needed.

✦ Lesley Art + Design (LA+D) - (September 2022 - May 2023)

*Digital Lockup Assistant (Part Time)
[Cambridge, MA]*

Assisted with printing, rented out technological equipment and maintained front reception desk. Troubleshooted systems and equipment and ran tests to make effective recommendations. Troubleshooted systems to determine appropriate resolution for reported problems with usage.

✦ Lesley Performing Arts Club (LPAC) - (November 2021-November 2022)

*Artistic Director and Social Media Manager (Contract)
[Cambridge, MA]*

Recruited support personnel and crew in preparation for the organization's musicals and productions. Prepared annual budgets and fundraisers to generate multiple income sources for the organization.

Interpreted drawings, sketches, and work orders in preparation for set

and prop design. Utilized personal protective equipment and proper ventilation systems to promote safe artwork creation. Created advertisements for casting calls, crew calls, final show posters, and fundraising. Scheduled posts weekly for the client's social media while improving company exposure and insights overall.